

"What belongs to now ..." - p.23

177 Repeat 4X

The musical score consists of the following parts and instructions:

- Vla.:** Treble clef, 4/4 time. Features four measures of whole notes, each with a slur above it. Dynamics: *f*.
- Gtr.:** Treble clef, 4/4 time. Features a sequence of chords, each with a slur above it. Dynamics: *ad lib.*
- Pno. 1:** Treble clef, 4/4 time. Features a sequence of chords, each with a slur above it. Instruction: "lay out 1st & 2nd time".
- Pno. 2:** Treble clef, 4/4 time. Features a sequence of chords, each with a slur above it. Instruction: "lay out 1st time".
- Pno. 3:** Treble and Bass clefs, 4/4 time. Features a continuous eighth-note accompaniment.
- Pno. 4:** Treble and Bass clefs, 4/4 time. Features a continuous eighth-note accompaniment.
- Bs.:** Bass clef, 4/4 time. Features a sequence of whole notes with a sharp sign (#) above the notes in measures 178 and 180.
- Ltp. 5:** Bass clef, 4/4 time. Features a sequence of whole notes with a slur above it. A "looped drum beat" is indicated by a dotted line below the staff, starting at measure 177 and ending at measure 181.

"What belongs to now ..." - p.24

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Vln.

Gtr.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Bs.

Ltp. 5

"What belongs to now ..." - p.25

193

The musical score consists of the following parts and annotations:

- Vla.:** Treble clef, 3/4 time signature. Four measures of music, each containing a half note with a slur above it.
- Gtr.:** Treble clef, 3/4 time signature. Four measures of music, each containing a half note with a slur above it. The first measure is marked "2nd time only".
- Pno. 1:** Treble clef, 3/4 time signature. Four measures of music, each containing a half note with a slur above it.
- Pno. 2:** Treble clef, 3/4 time signature. Four measures of music, each containing a half note with a slur above it.
- Pno. 3:** Treble and Bass clefs, 3/4 time signature. Treble part: four measures of music, each containing a half note with a slur above it, marked "higher oct., 2nd time only". Bass part: four measures of music, each containing a half note with a slur above it, marked "lower oct., 1st time only".
- Pno. 4:** Treble and Bass clefs, 3/4 time signature. Four measures of music, each containing a half note with a slur above it.
- Bs.:** Bass clef, 3/4 time signature. Four measures of music, each containing a half note with a slur above it.
- Ltp. 5:** Bass clef, 3/4 time signature. The first measure is enclosed in a rectangular box. A thick black line with an arrowhead at the end spans the remaining three measures, with wavy lines above and below it.