

Songs of My Grandfather - p. 10

II. To My Wife

B

S
tire. Death!, quench or e-vil! stir. The might - y

A
tire. Death!, quench or e-vil! stir. The might - y

T
To my wi - fe. *sim.*

B
f Random whispering
Death!, Death!, E-vil! E-vil!
Death!, E-vil!

Ltp.
(Loop)

S
div. *ff* *mf* *uni.*
mast - er, gave to her! Teach - er, tend - er, com - rade, wife,

A
ff *mf* *uni.*
mast - er, gave to her! Teach - er, tend - er, com - rade, wife,

T
To my wi - fe. *sim.*

B
ff
gave to her!

Ltp.
(Loop) *ff* *mf*

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II. To My Wife

C

Score for the first system of "To My Wife". It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Lute (Ltp.).

- Soprano (S):** Lyrics: "A fell-ow far-er true through life, whole heart-ed and soul-free,". Dynamics: *(mf)*.
- Alto (A):** Lyrics: "A fell-ow far-er true through life, whole heart-ed and soul-free,". Dynamics: *(mf)*.
- Tenor (T):** Lyrics: "To my wi-fe." (boxed). Dynamics: *sim.*. A thick black arrow points from the Tenor staff to the Lute staff.
- Bass (B):** Empty staff.
- Lute (Ltp.):** Dynamics: *(mf)*. A thick black arrow points from the Tenor staff to the Lute staff.

Vertical dashed lines indicate measure boundaries. The Lute part includes a boxed "Loop" section.

Score for the second system of "To My Wife". It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Lute (Ltp.).

- Soprano (S):** Lyrics: "The au-gust fath-er, gave to me." Dynamics: *(mf)*.
- Alto (A):** Lyrics: "The au-gust fath-er, gave to me." Dynamics: *(mf)*.
- Tenor (T):** Lyrics: "To my wi-fe." (boxed). Dynamics: *sim.*. A thick black arrow points from the Tenor staff to the Lute staff.
- Bass (B):** Lyrics: "fa-ther fa-ther" (under "Random whispering"). Dynamics: *mf*.
- Lute (Ltp.):** Dynamics: *(mf)*. A thick black arrow points from the Tenor staff to the Lute staff.

Vertical dashed lines indicate measure boundaries. The Lute part includes a boxed "Loop" section. The text "spoken: by Robert Louis Stevenson" is located to the right of the Soprano staff.