

La Estrella y la Esponja - p.7

O *unmetered*

A. Sx. *mp* *ff*

Perc. (Vib.) *mf* *ff*

mp cresc. poco a poco

P *Mysterioso* (♩ = c. 68)

A. Sx. *mf* *ff*

Perc. (Glock.) *f*

Quasi-unmetered ♩ = c. 56 (Mar.)

* saxophonist performs the glock.

* play any notes, but at least two pitches on every attack.

A. Sx. *cont. repeating phrase (2 or 3x) cue percussion last x.*

Perc. * *cont. improv.* *cont. improv until sax cue.*

* play chords with these notes, in any order, in any octave; at times, perform short, fast motifs; silly & rhythmic; (use the rhythms and melodic direction when given)

Q

A. Sx. *(mf)* *ff*

Perc. *f*

* play this at the end of the last phrase

* improvise using these notes, in any order, in any octave - silly & rhythmic; Same style as previous phrase.