

The Wilder Trail

Commissioned by the Laura Ingalls Wilder Intermediate School Band

Richard D. Hall

Espressivo ♩ = 88

Flute *mp*

Oboe

Bassoon

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bass Clarinet

Alto Sax.

Tenor Sax. *mp*

Baritone Sax. *mp*

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone *mp*

Euphonium *mp*

Tuba *mp*

Mallets (Glockenspiel) Glock.w/Acrylic Mallets *mf*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Gong, Cabasa, Ratchet) *mf*

mf

The Wilder Trail - 2

13

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Mal.

Perc. 1

Perc. 2

mp

mf

pp

mf

Sus. Cym.

Detailed description: This is a page of a musical score for a concert band. The title is 'The Wilder Trail - 2'. The score is in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section consists of Malacca (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 13. The Flute part has a melodic line with eighth notes and quarter notes. The Bassoon part has a bass line with half notes and quarter notes. The Clarinets and Saxophones have various rhythmic patterns. The Horn part has a melodic line with half notes and quarter notes. The Trumpets and Trombones have a bass line with half notes and quarter notes. The Euphonium and Tuba parts have a bass line with half notes and quarter notes. The Malacca part has a rhythmic pattern of eighth notes. The Percussion 1 part has a rhythmic pattern of eighth notes. The Percussion 2 part has a rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A suspended cymbal (Sus. Cym.) is used in the Percussion 2 part.

The Wilder Trail - 3

23 25 *a tempo*

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Bsn. *rit.* *a tempo*

B♭ Cl. 1 *rit.* *a tempo*

B♭ Cl. 2 *rit.* *a tempo*

B. Cl. *rit.* *a tempo*

A. Sx. *rit.* *a tempo* *mp*

T. Sx. *rit.* *a tempo* *mp*

B. Sx. *rit.* *a tempo*

Hn. *rit.* *a tempo* *mf*

B♭ Tpt. 1 *rit.* *f* *a tempo*

B♭ Tpt. 2 *rit.* *a tempo*

Tbn. *rit.* *a tempo*

Euph. *rit.* *a tempo*

Tuba *rit.* *a tempo*

Mal. *rit.* *a tempo*

Perc. 1 *rit.* *a tempo*

Perc. 2 *rit.*