

# Song of the Sacred Springs - 11

**95** The Hunt  
**Agitato** ♩ = 152  
Various battle-cries, yells  
(somewhat low, in a gruff manner)

The musical score is organized into systems. The first system (measures 95-99) includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1
- Bsn. 2
- Bs. Cl. 1
- Bs. Cl. 2
- Bs. Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.

The second system (measures 95-99) includes:

- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba

The third system (measures 95-99) includes:

- Pno.
- Synth.
- E. Git.
- Bass
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

Measure 95 contains the tempo and time signature information. Measure 96 contains the first measure of the main musical material. Measure 97 contains a 'punchy, square wave' marking. Measure 98 contains a 'loco' marking. Measure 99 contains the final measure of the section. The score includes various dynamics such as *ff*, *f*, and *loco*. The percussion part includes markings for Gong, Toms-4, and various drums.

# Song of the Sacred Springs - 12

This page contains a musical score for the piece "Song of the Sacred Springs - 12". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Pno., Synth., E. Gtr., Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music begins at measure 100 and ends at measure 106. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation (e.g., accents), and performance instructions (e.g., *tutti*). The percussion section includes a complex rhythmic pattern for the timpani and a variety of other percussion instruments. The woodwind and brass sections have parts that enter at different points in the piece, with some instruments playing sustained notes or chords. The string section (A. Sx., T. Sx., B. Sx.) provides a harmonic and rhythmic foundation. The piano part (Pno.) has a melodic line with sustained chords. The synthesizer (Synth.) and electric guitar (E. Gtr.) parts provide additional texture and rhythm. The overall style is contemporary and features a mix of traditional orchestral instruments with modern electronic elements.

# Song of the Sacred Springs - 13

This page contains the musical score for 'Song of the Sacred Springs - 13', spanning measures 107 to 113. The score is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Piano and Percussion:** Piano (Pno.), Synthesizer (Synth.), Electric Guitar (E. Gtr.), Bass, Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6).

Key performance markings include *ff* (fortissimo), *tutti*, and *uni.* (unison). The score features a complex rhythmic structure with a 5/4 time signature in measures 107 and 108, and a 7/4 time signature in measures 109 and 110. The percussion section includes specific parts for 'Sun. Cym.' (Sun. Cymbal) and 'Congas-2'.

# Song of the Sacred Springs - 14

117

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

117

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba

117

Pno.  
Synth.  
E. Gtr.  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6