

Songs of My Grandfather

III. The Best is Yet to Be.

Moderato (♩ = c. 82)

mp *quasi-speech tempo*

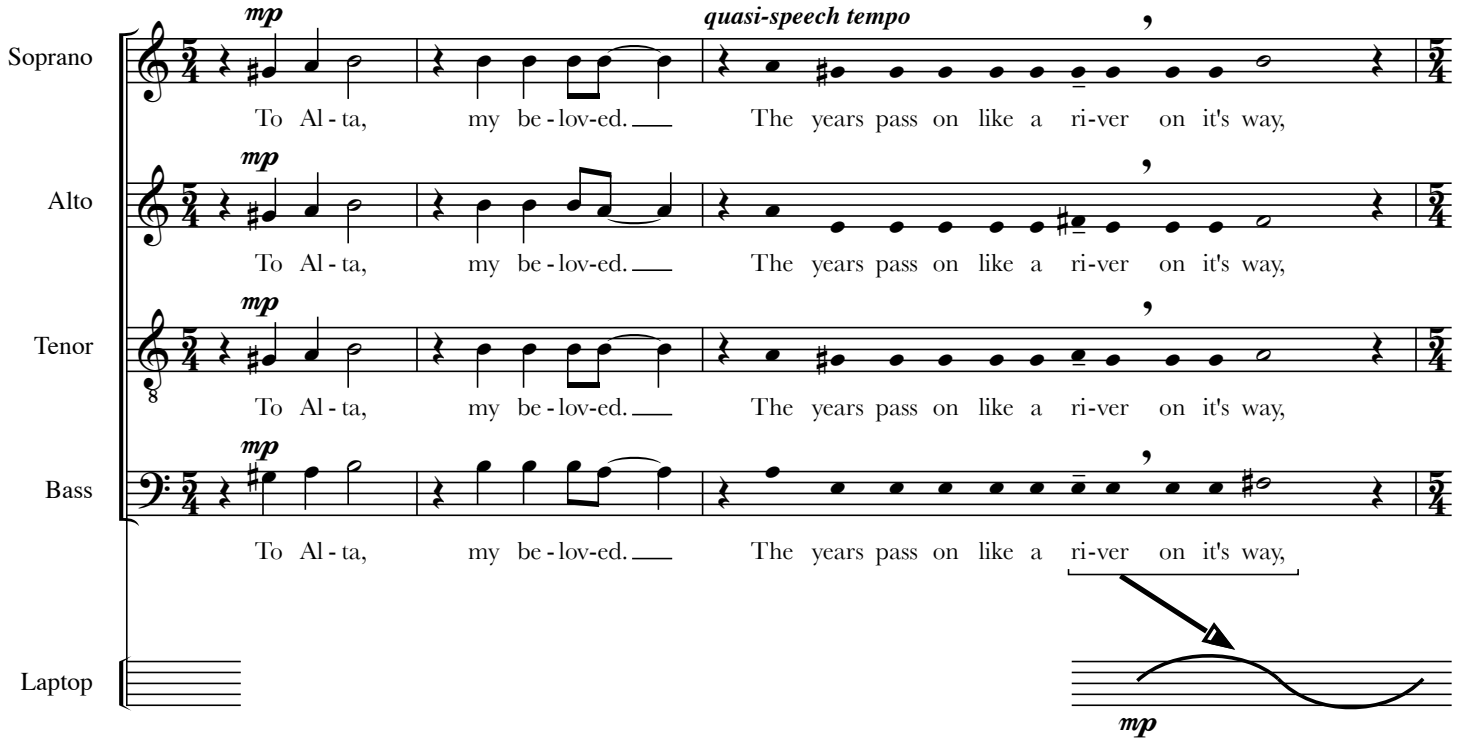
Soprano
To Al-ta, my be-lov-ed. — The years pass on like a ri-ver on it's way,

Alto
To Al-ta, my be-lov-ed. — The years pass on like a ri-ver on it's way,

Tenor
To Al-ta, my be-lov-ed. — The years pass on like a ri-ver on it's way,

Bass
To Al-ta, my be-lov-ed. — The years pass on like a ri-ver on it's way,

Laptop



metered *div.* *uni.* *sim.*

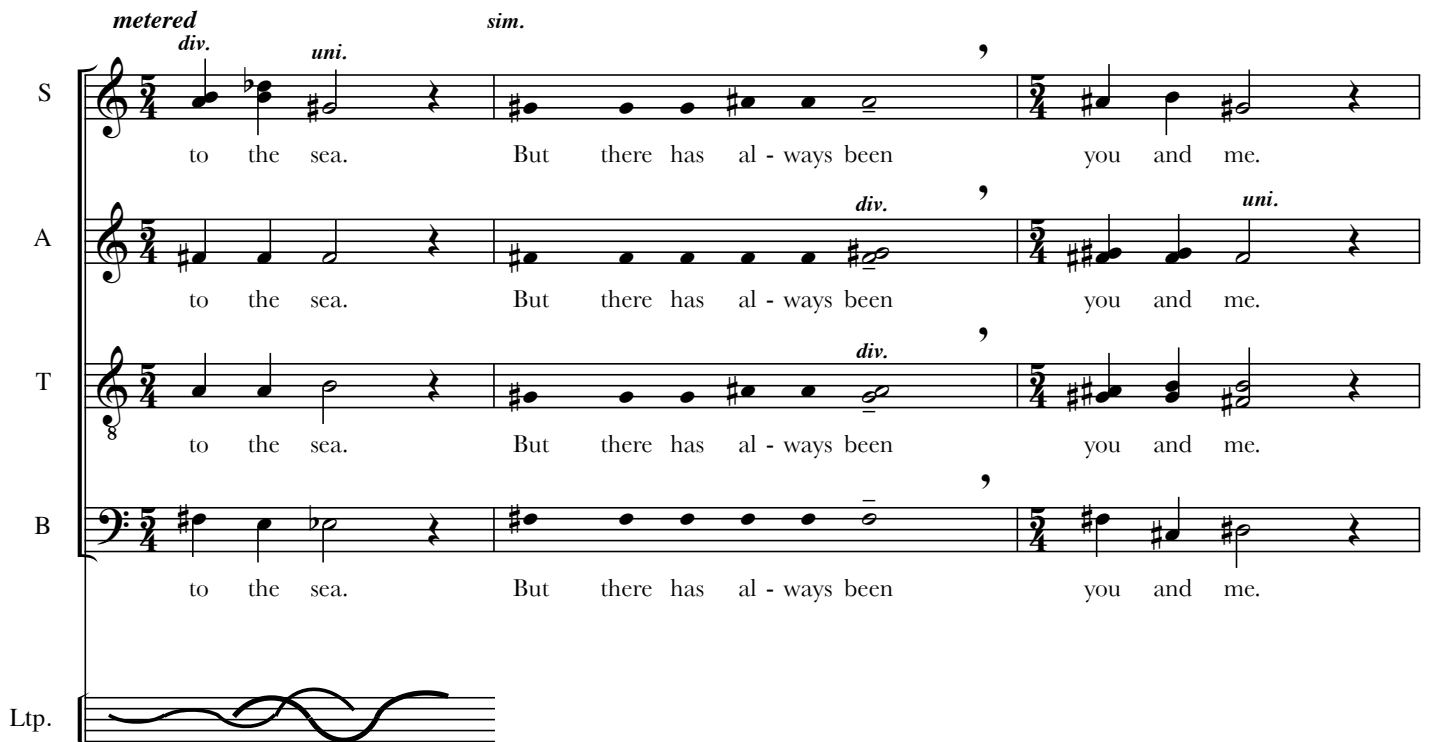
S
to the sea. But there has al-ways been you and me.

A
to the sea. But there has al-ways been you and me.

T
to the sea. But there has al-ways been you and me.

B
to the sea. But there has al-ways been you and me.

Ltp.



Songs of My Grandfather - p. 14

III. The Best is Yet to Be

S
Some-times things were ver - y good, some-times bad. Some-times e - spec - ial - ly happ - y,

A
Some-times things were ver - y good, some-times bad. Some-times e - spec - ial - ly happ - y,

T
uni. Some-times things were ver - y good, some-times bad. Some-times e - spec - ial - ly happ - y,

B
Some-times things were ver - y good, some-times bad. Some-times e - spec - ial - ly happ - y,

Ltp.

S
some - times dole - ful - ly sad. **A** *piú mosso*

A
some - times dole - ful - ly sad.

T
some - times dole - ful - ly sad. *mf* There was a lit - tle son to bless our love to - ge - ther.

B
some - times dole - ful - ly sad. *mf* There was a lit - tle son to bless our love to - ge - ther.

Ltp.

Light sprinkles (playful)

mf *sim.*