

Industrial Guitars

Richard D. Hall

for Electric Guitar, Laptop Computer,
Live Electronics, & optional Video Projection

A Moderately clean

Electric Guitar *mf*

Laptop/Electronics

sim. ca. 45-60"

Ping Pong D/W - "A"

some manipulation

Grain Delay D/W - "A"

B

on headstock Lite & tinkley

E.Gtr. *mp*

Ltp.

capture & loop

Mysterious bar bends

trem. bar

f easy

sim. Get a little more aggressive ca. 15-30"

Fade out loop.

Harsh "electronic-circuit" sound

ff *sim.* ca. 15-30"

(Use laser mouse near gtr pickups, tuning fork near pickups, other found objects)

(Low Grain settings for Bends)

(High Grain settings for loop)

C Heavy, Gritty "Industrial" sound.

Tapping all strings on neck, heavy.

E.Gtr. *f*

Ltp.

capture & loop

(Low Grain "Industrial" settings for rhythmic pattern)

ca. 45-60"