

Honored Guest, Going to the Sun - p.11

**86** Majestic, *poco piu mosso*

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

**86** Majestic, *poco piu mosso*

Hn. 1  
Hn. 2  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
D. B.

**86** Majestic, *poco piu mosso*

Pno.  
Timp.  
Crash Cym.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal. 1 (Vib.)  
Mal. 2 (Mar.)  
Mal. 3 (Mar.)

Honored Guest, Going to the Sun - p.12

100 Gentle, at peace ♩ = 72

Musical score for woodwinds and strings. The section includes Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The music is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats. The score shows a transition from a forte (f) dynamic to a mezzo-forte (mf) dynamic. The woodwinds play sustained notes with some melodic movement, while the strings provide a harmonic accompaniment.

100 Gentle, at peace ♩ = 72

Musical score for brass instruments. The section includes Horns 1 & 2, Trumpets in B-flat 1, 2, & 3, Trombones 1 & 2, Euphonium, Tuba, and Double Bass. The music is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats. The score shows a transition from a forte (f) dynamic to a mezzo-forte (mf) dynamic. The brass instruments play sustained notes with some melodic movement, while the tuba and double bass provide a harmonic accompaniment.

100 Gentle, at peace ♩ = 72

Musical score for piano, percussion, and mallet instruments. The section includes Piano, Timpani, Percussion 1, 2, & 3, and Mallet Instruments 1, 2, & 3 (Vibraphone, Maracas). The music is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats. The score shows a transition from a forte (f) dynamic to a mezzo-forte (mf) dynamic. The piano plays a rhythmic accompaniment, while the percussion and mallet instruments provide a harmonic accompaniment. The score includes specific performance instructions such as "with fermata cutoff" and "subito mp".

Honored Guest, Going to the Sun - p.13

Fl. 1 Solo *mf* *mp* *uni.*

Fl. 2 *mp*

Ob. *Play Solo* *mf* *Sing mp* *Ab - nm*

Bsn. *mf* *mp* *Ab - nm*

B. Cl. 1 *mp* *Sing mp* *Ab - nm*

B. Cl. 2 *mp* *Sing mp* *Ab - nm*

B. Cl. 3 *mp* *Sing mp* *Ab - nm*

B. Cl. *Play* *mp* *Ab - nm*

A. Sax. 1 *Sing mp* *Ab - nm*

A. Sax. 2 *Sing mp* *Ab - nm*

T. Sax. *Bassoon Solo - Cue* *mf* *Sing mp* *Ab - nm*

B. Sax. *Sing mp* *Ab - nm*

Hn. 1 *uni.* *Sing mp* *mp* *Ab - nm*

Hn. 2 *Sing mp* *mp* *Ab - nm*

B. Tpt. 1 *Sing mp* *mp* *Ab - nm*

B. Tpt. 2 *Sing mp* *mp* *Ab - nm*

B. Tpt. 3 *Sing mp* *mp* *Ab - nm*

Tbn. 1 *Sing mp* *mp* *Ab - nm*

Tbn. 2 *Sing mp* *mp* *Ab - nm*

Euph. *Sing mp* *mp* *Ab - nm*

Tuba *Sing mp* *mp* *Ab - nm*

D.B. *mp*

Pno.

Timp. *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mp*

Mal. 1 (Vib.) *mp*

Mal. 2 (Mar.) *mp*

Mal. 3 (Mar.) *mp*

104 105 106 107 108 109 110 111 112 113