

Duet

for E \flat Alto Saxophone & Laptop Computer

Richard D. Hall

A

ca. 10 sec.

sim.

Alto Sax.

Laptop

f Play any one of the 3 notes given.

n

f add efx

Capture saxophone pitch & put on a continuous loop.

A. Sax.

Ltp.

A. Sax.

Ltp.

Duplicate Track

mf

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A. Sax.

Ltp.

A. Sax.

Ltp.

Capture & loop **B**

B

A. Sax.

Ltp.

Duplicate track. **B**



Have original track loop continuously.

* Trill randomly between the given fingerings.

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The musical score is organized into three systems, each with a saxophone (R. Sx.) and lute (Ltp.) part.

- System 1:** The saxophone part starts with a whole note chord in the key of D major (D4, E4, F#4, G4) with dynamics *mp* and *f*. The lute part consists of two wavy lines representing loops.
- System 2:** The saxophone part continues with the same chord in the key of D major, with dynamics *mp* and *f*. The lute part continues with wavy lines.
- System 3:** The saxophone part begins with a trill on D4 in the key of D major, marked with an asterisk (*). The lute part continues with wavy lines. A vertical dashed line separates this section from the final section. The final section shows the saxophone part with dynamics *f* and *pp* and a trill on D4. The lute part has a thick black bar with the text "Fade out both loops." and a bar line with "n" below it.

* Trill randomly between the given fingerings.

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C

R. Sax. *f*

Ltp. *f* Capture & loop ca. 5" Duplicate track ca. 10" Duplicate track ca. 5" *mf*

R. Sax. *f*

Ltp. *f*

R. Sax.

Ltp. *f*