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The Vision Quest

Fl. High

Fl. Low

Bowl

Synth.

Perc.

sim. [Small, sporadic percussion (earthy)]

mf

mf

sim.

Long, sustained, spiritual. Quasi-ad lib. (respond to Low Flute) (bend)

Long, sustained, spiritual. Quasi-ad lib. (bend) *mf*

ca. 10"

The Awakening

Fl. High

Fl. Low

Bowl

Synth.

Perc.

sim. Build in intensity, poco a poco. ca. 2'00"

Build in intensity, poco a poco.

ca. 2"

Spiritual & aggressive (an awakening) Quasi-ad lib.

Quasi-ad lib. *f*

f ca. 4" *sim.*

ca. 4" *sim.*

[2 Medium Drums (Toms/Congas) w/heavy delay or echo.] *sim.*

[2 Large Drums (floor toms) w/heavy delay or echo.]

Drum parts should be at different tempos & out of phase with each other.

More dense texture, more complicated rhythms; poco a poco.

ca. 10"

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Cue. ca. 60" All instruments release on cue.

Fl. High *sim.* *n*

Fl. Low *n*

Bowl *sim.* *n*

Synth. *ca. 4" sim.* *ca. 4" sim.* *repeat ca. 3x* *n*

Perc. *sim.* *sim.* *n*

[Begin adding small, sporadic percussion (earthy)] *ff* [Large Drum (floor tom) w/heavy delay or echo.]

All rest ca. 6" after drum.



Coda

Reminiscing *ca. 10"*

Fl. High *mf* *Quasi-ad lib. (respond to/mimic Low Flute)* *sim. (Repeat material in box ca. 3x.)*

Fl. Low *mf* *Somber Quasi-ad lib.* *(bend)* *sim. (Repeat material in box ca. 1x.)*

Fl. High *ca. 7"* *(Breath push)* *f* **Fine**

Fl. Low *ca. 7"* *(Breath push)* *f*