

Asian Spring

(Memories of Laura Belle Wallace)

Commissioned by the Wallace Middle School Wind Ensemble,

BJ Sayger & Armando Martinez, Jr., directors

Richard D. Hall

Adagio, Reverent ♩ = 72

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Adagio, Reverent ♩ = 72

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Euphonium

Tuba

Adagio, Reverent ♩ = 72

Timpani (F, A, B, E)

Mallets 1 (Glockenspiel)

Mallets 2 (Vibraphone)

Mallets 3 (Marimba)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Sus. Cymbal, Finger Cym., Wind Chimes, Gong, Crash Cym.)

Acrylic mal.

Motor full w/med. mal.

med. mal.

mf

mf

triangle

cym. scrape w/ coin

finger cym.

f

f

1 2 3 4 5 6 7 8

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This musical score is for the second page of the piece "Asian Spring". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat, C, and E-flat, Bass Clarinet, Saxophones in A and Alto, Tenor, and Baritone. The brass section includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, and Tuba. The string section includes Timpani, Mallets 1 (Glockenspiel), Mallets 2 (Vibraphone), and Mallets 3 (Maracas). The percussion section includes Percussion 1 and Percussion 2, which plays wind chimes, triangles, cymbals, and snare drums. The score is marked with a circled 9 at the beginning of the first system and another circled 9 at the beginning of the percussion section. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Solo" for the flutes and oboe, "Blow into this" for the saxophones, and "Remove rim" for the tenor saxophone. The percussion part includes specific instructions for "wind chimes", "tri.", "cym. scra.", and "fin. cym.". The page number 16 is indicated at the bottom right.

